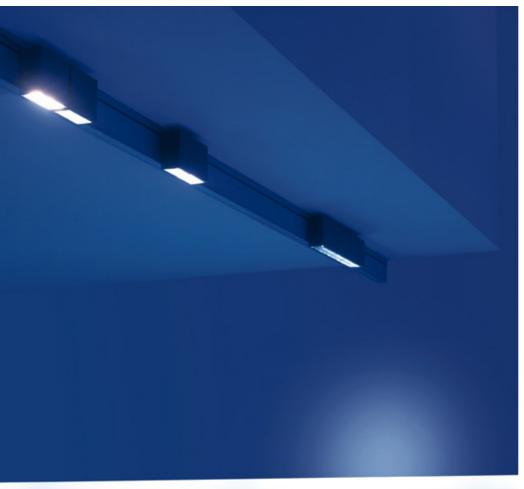


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concept: lucien hervé is one of the greatest architectural
photographers of the twentieth century, he was le corbusier's
photographer from 1949 to 1965. in harmony with the exhibition
scenography by architect victor lévy, the light scheme remains
very sober: incandescent lamps in contrast with the picture's
sharp shadows.





eer



project lens associates
function office space
city brussels
country belgium
designer bart lens
year 2005

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